WORKSPACE GROUP PLC CAPITAL MARKETS DAY

LOCATION LOCATION TECHNOLOGY



28 February 2017





Introduction Jamie Hopkins

Chief Executive Officer

The Impact of Innovation in Real Estate

Michael Davis Head of London Unlimited, JLL

The Importance of Technology for our Customers and our Business

Chris Pieroni and James Friedenthal

Operations Director and Head of Corporate Development

Bringing New Floorspace to the Market

Angus Boag and Chris Pieroni Development Director and Operations Director

Questions





The Impact of Innovation in Real Estate

Michael Davis Head of London Unlimited, JLL

See separate JLL presentation at:

http://www.workspace.co.uk/investors/investors/reporting-centre





The Importance of Technology for our Customers and our Business

Chris Pieroni and James Friedenthal

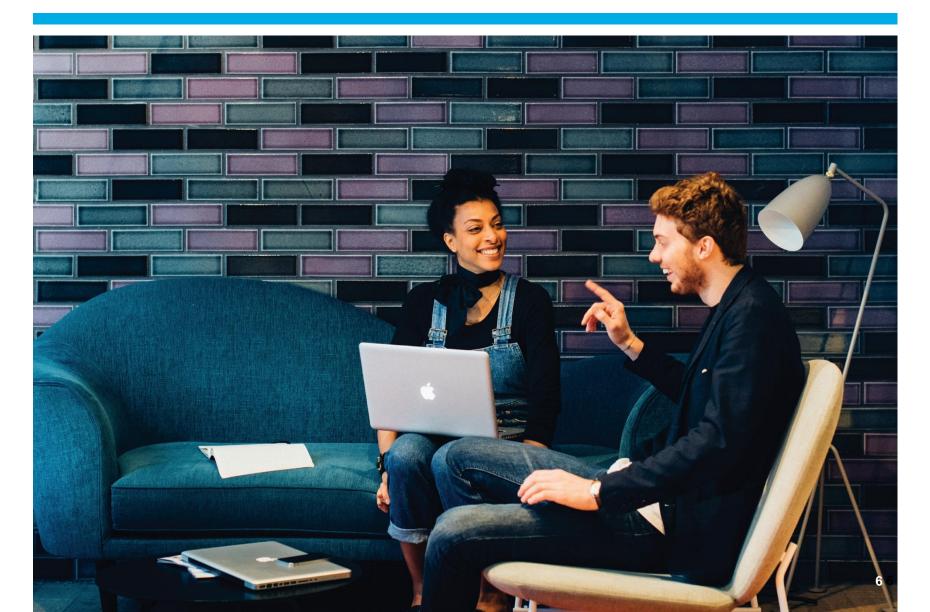
Operations Director and Head of Corporate Development



- 1. The Importance of Technology
- 2. Providing Technology for our Customers
- 3. Workspace Technology

○ 1. THE IMPORTANCE OF TECHNOLOGY

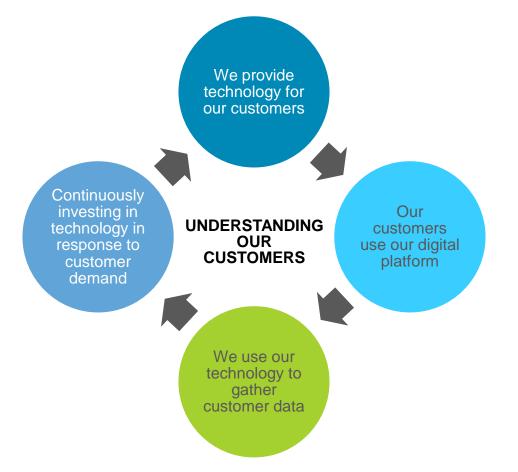




THE IMPORTANCE OF TECHNOLOGY DRIVING BENEFITS FOR ALL



The more data we have, and with a versatile platform to access and analyse it, the more we can drive our business



THE IMPORTANCE OF TECHNOLOGY WORKSPACE CUSTOMER PROFILE

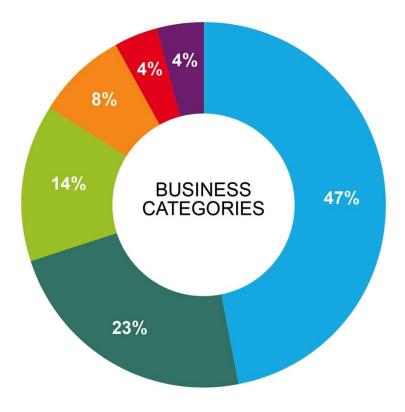


Our customers are operating right across the economic spectrum

- 50 different sectors
- Minority are pure 'tech' companies
- Majority in traditional sectors, e.g. marketing, business consultancy, architecture, fashion etc.

But...all using technology to do business

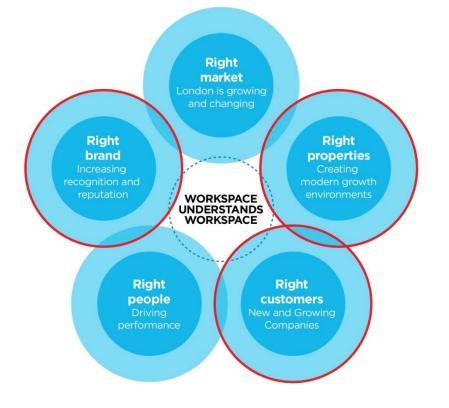
| | % N | Net Rent | | % Net | | |
|----|-----------------------------|----------|---|-------------------------------|--------------------------|--------|
| 1 | Marketing | 8.62 | | 31 | Quantity Surveyors | 1.07 |
| 2 | Business Consultancy | 6.62 | | 32 | Travel | 1.01 |
| 3 | Architect | 5.50 | | 33 | Professional Development | t 1.00 |
| 4 | Finance | 4.83 | | 34 | Broadcasting | 0.97 |
| 5 | Brand Design | 4.38 | | 35 | Association / Societies | 0.80 |
| 6 | Fashion | 4.22 | | 36 | Technology | 0.7 |
| 7 | IT | 4.15 | | 37 | Theatre | 0.68 |
| 8 | Film | 3.20 | | 38 | Cleaning | 0.5 |
| 9 | Not For Profit | 3.13 | | 39 | Energy | 0.56 |
| 10 | Software Design | 2.67 | | 40 | Web Design | 0.52 |
| 11 | Property | 2.55 | • | 41 | Dance | 0.43 |
| 12 | Publishing | 2.54 | - | 42 | Civil Service | 0.40 |
| 13 | Construction | 2.97 | | 43 | Telecoms | 0.4 |
| 14 | Interior Design | 2.43 | | 44 | Photography | 0.3 |
| 15 | Retail | 2.31 | | 45 | Sports | 0.3 |
| 16 | Food / Drink | 2.11 | | 46 | Art | 0.3 |
| 17 | Education | 2.07 | | 47 | Legal Services | 0.3 |
| 18 | Graphic Design | 2.00 | | 48 | Printing | 0.3 |
| 19 | Leisure | 1.97 | | 49 | Digital Consultancy | 0.3 |
| 20 | Market Research | 1.93 | | 50 | Lifestyle | 0.2 |
| 21 | Furniture Design | 1.82 | • | Other, inlcuding: Security | | 4.00 |
| 22 | Engineering | 1.65 | - | | | |
| 23 | Healthcare & Beauty | 1.49 | | Train | Training | |
| 24 | Product Design | 1.49 | | Landscape Architect | | |
| 25 | Events | 1.34 | | Visual Licensing | | |
| 26 | Recruitment | 1.32 | | Translation | | |
| 27 | Environmental | 1.31 | | Mapping | | |
| 28 | mCommerce | 1.26 | | Paper Production | | |
| 29 | Music | 1.19 | | Technology Design | | |
| 30 | Talent Management | 1.08 | | | 5 | |



THE IMPORTANCE OF TECHNOLOGY STRATEGY

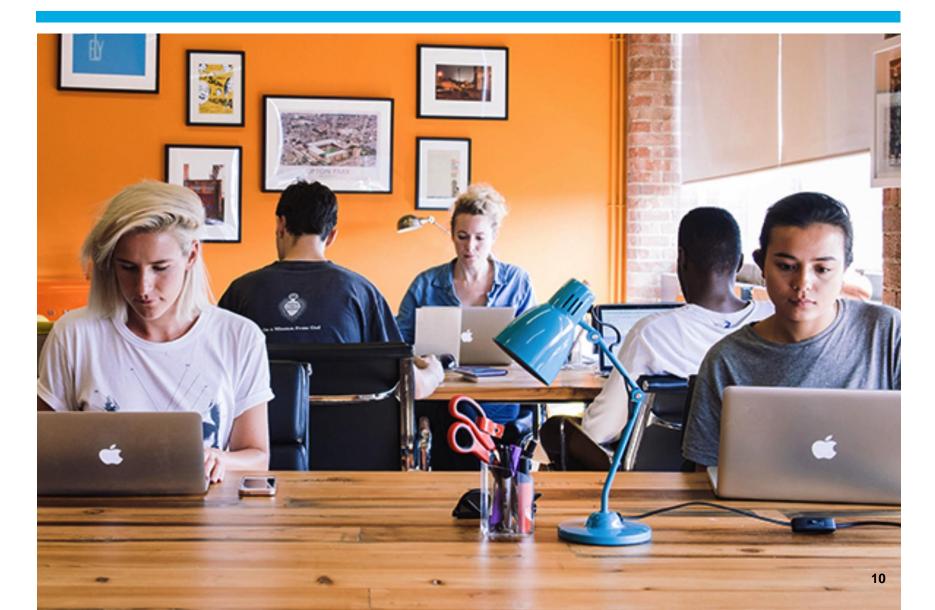


- To ensure our properties attract high value, high growth, digitally dependent customers
- To get a more intimate understanding of our customers
- Technology to become an integral part of our brand



2. PROVIDING TECHNOLOGY FOR OUR CUSTOMERS





PROVIDING TECHNOLOGY FOR OUR CUSTOMERS CONNECTIVITY INTEGRAL TO OUR BRAND



Result: Connectivity is a reason for customers to come to Workspace



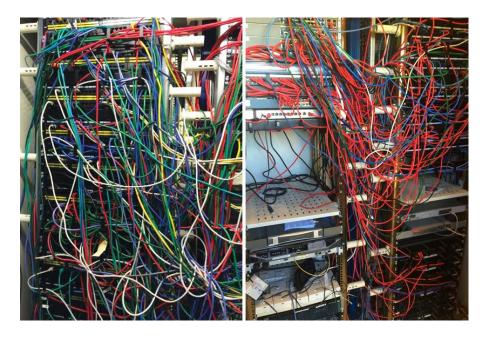
PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIRECT MANAGEMENT



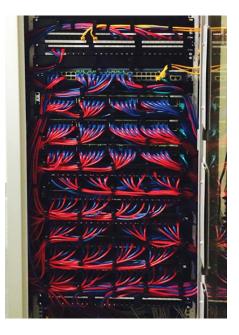
Objective: Remove connectivity as an issue for Workspace customers

We had to step in and take charge!

Comms rooms: Before...

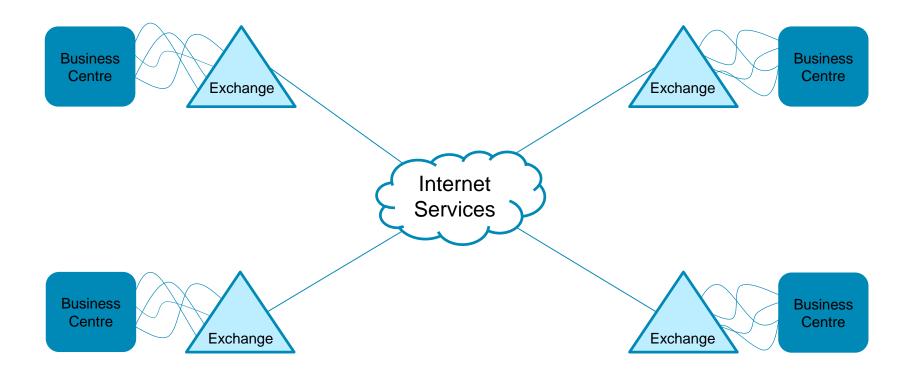


...And after



PROVIDING TECHNOLOGY FOR OUR CUSTOMERS THE OLD NETWORK

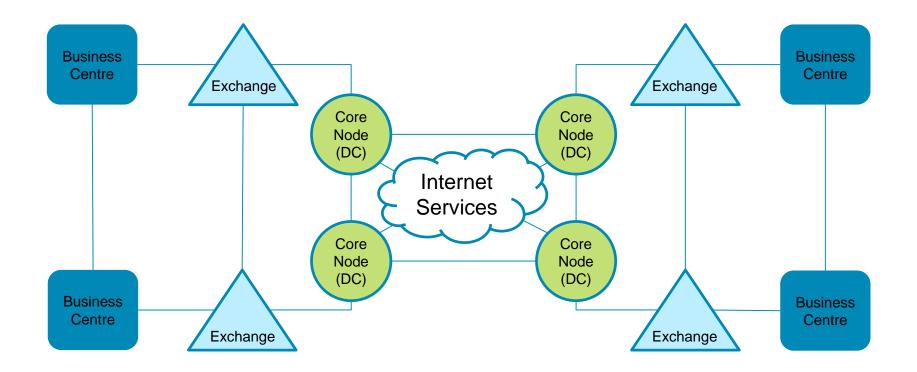




Exchange: Local distribution point operated by Openreach Business Centre: Several providers with different equipment feeding into the building

PROVIDING TECHNOLOGY FOR OUR CUSTOMERS THE NETWORK TODAY

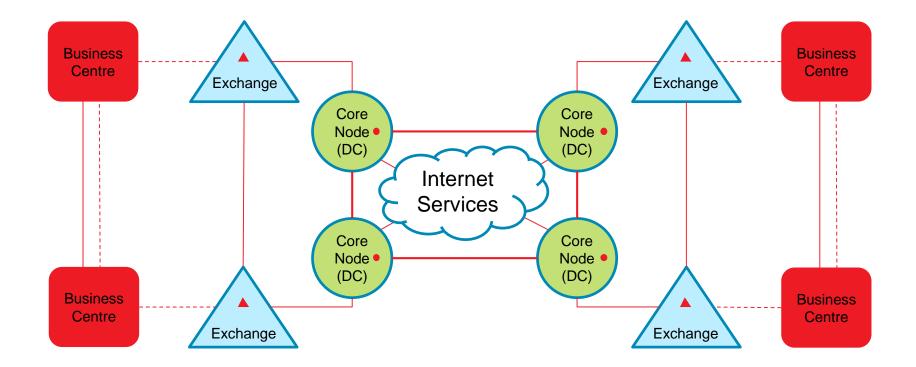




Core Node: Dedicated presence within multiple state-of-the-art Data Centres Exchange: Local distribution point operated by Openreach with equipment owned/managed by Excell Business Centre: Dedicated networking equipment and single provider for Workspace customers throughout the building

PROVIDING technology FOR OUR CUSTOMERS WORKSPACE NETWORK – OWNERSHIP



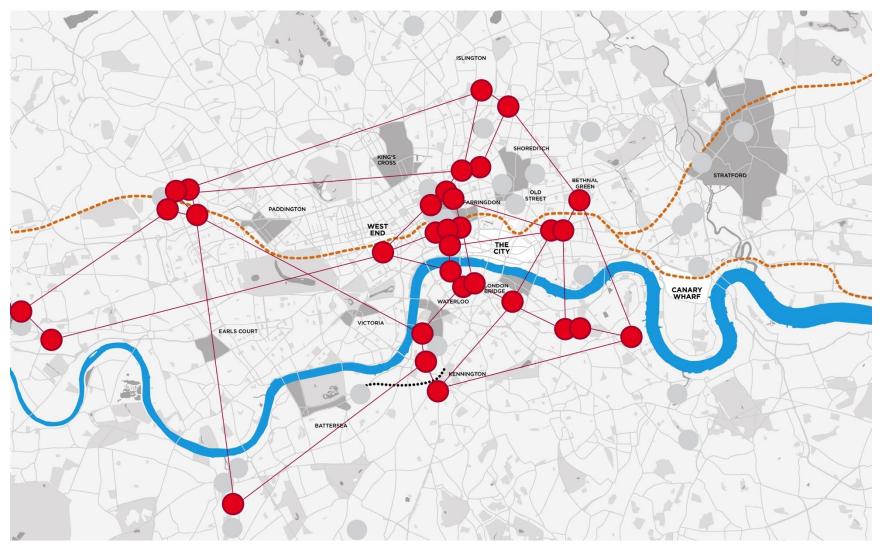


Equipment and network infrastructure owned/managed by Excell

- ---- Fibre network leased from Openreach and managed by Excell
- Fibre network owned and managed by Excell

PROVIDING TECHNOLOGY FOR OUR CUSTOMERS WORKSPACE NETWORK OF PROPERTIES

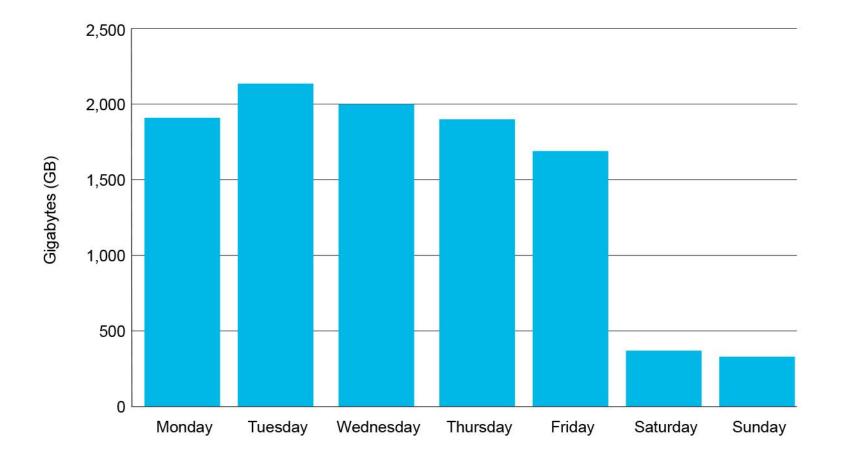




PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIGITAL DEMAND



Average total daily data consumption at Metal Box Factory

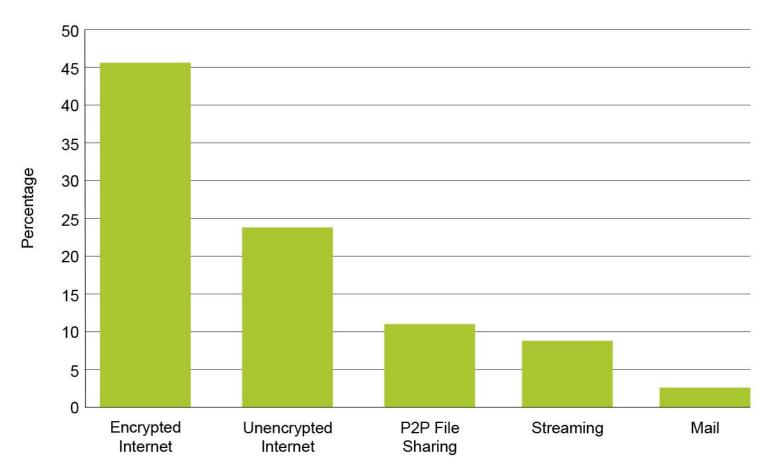


PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIGITAL DEMAND

WORKSPACE

How is data being consumed at Metal Box Factory

50 day data consumption:



PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIGITAL DEMAND



We know how our customers are consuming data





of connected devices are mobile



Two thirds of these are Apple



of data consumed is for cloud storage



Over half of this is on Dropbox

PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIGITAL SUPPLY



We are constantly upgrading the infrastructure

- Data capacity and switching
- Wi-Fi roll-out across all business centres

Metal Box Factory:

One of the first 10Gbps circuits in a London commercial multi-let building

Over 1.3Gbps building-wide Wi-Fi

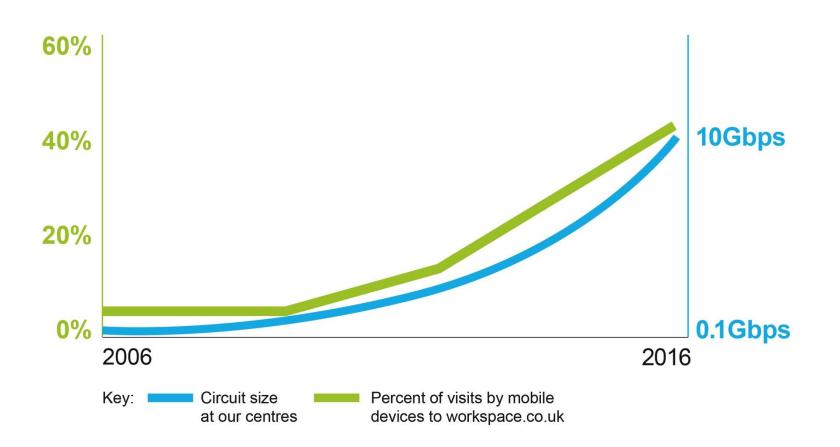
WiredScore Platinum rated



PROVIDING TECHNOLOGY FOR OUR CUSTOMERS DIGITAL SUPPLY



Bigger circuits, more devices



PROVIDING TECHNOLOGY FOR OUR CUSTOMERS BEST-IN-CLASS CONNECTIVITY

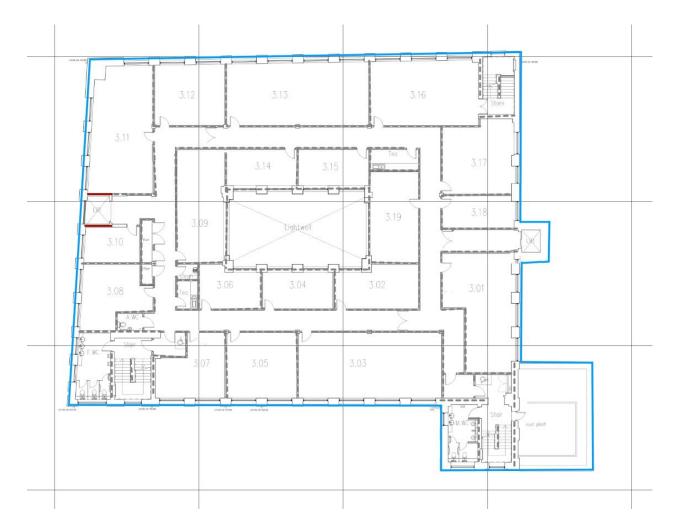
- Connectivity accreditation given to building owners
- Focus is on the digital infrastructure
 - Comms Room on each floor
 - Intakes and rises (precise specification)
 - Cables protected in secure riser cupboards
 - Back up: wireless connectivity on rooftop plus
 - UPS (battery back up)
- Futureproofing





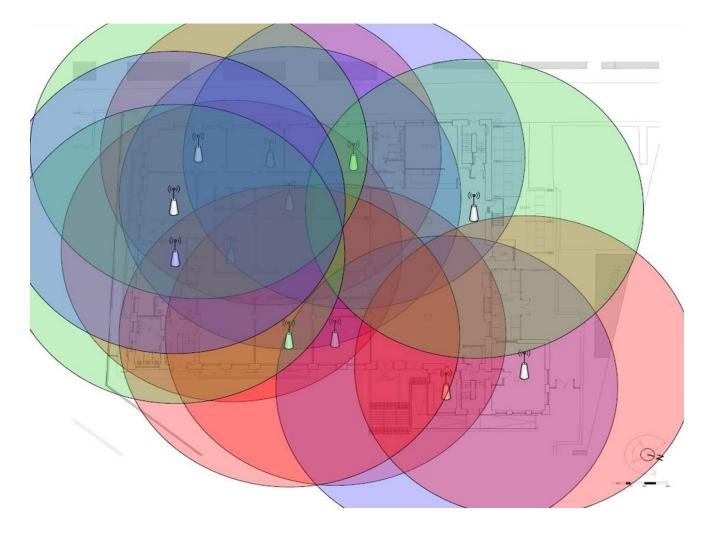


The Pill Box floorplate





The Pill Box: Competing access points



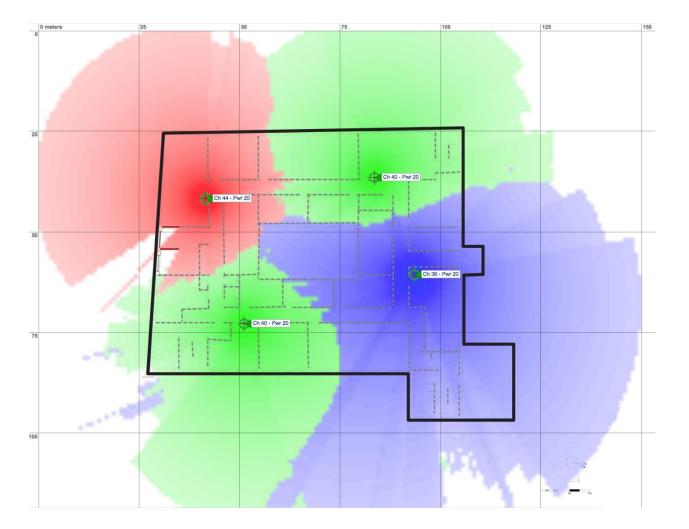


The Pill Box: 4 access points per floor





The Pill Box: No competing channels



PROVIDING TECHNOLOGY FOR OUR CUSTOMERS CONNECTIVITY INTEGRAL TO OUR BRAND

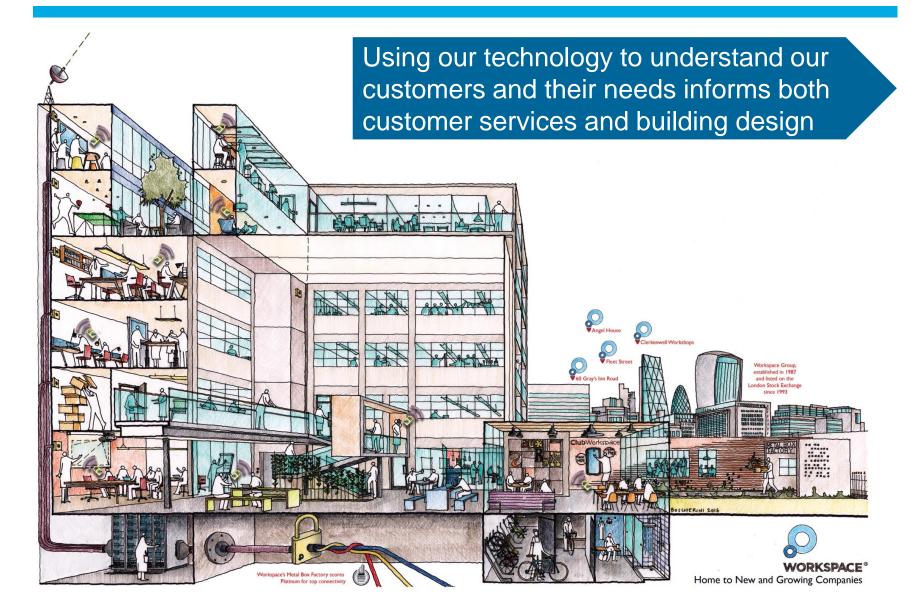


Result: Connectivity is a reason for customers to come to Workspace



3. WORKSPACE TECHNOLOGY







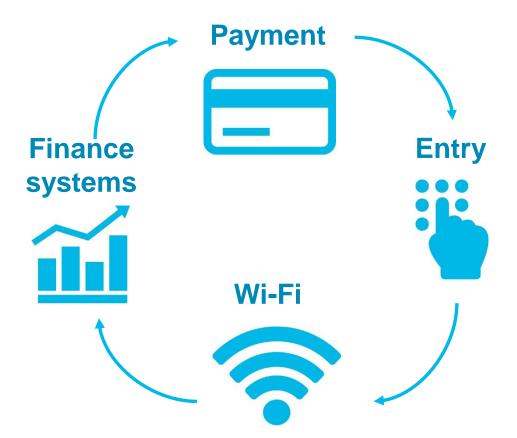


Moving focus from property management to customer understanding



WORKSPACE TECHNOLOGY WHAT DOES THIS MEAN IN PRACTICE?









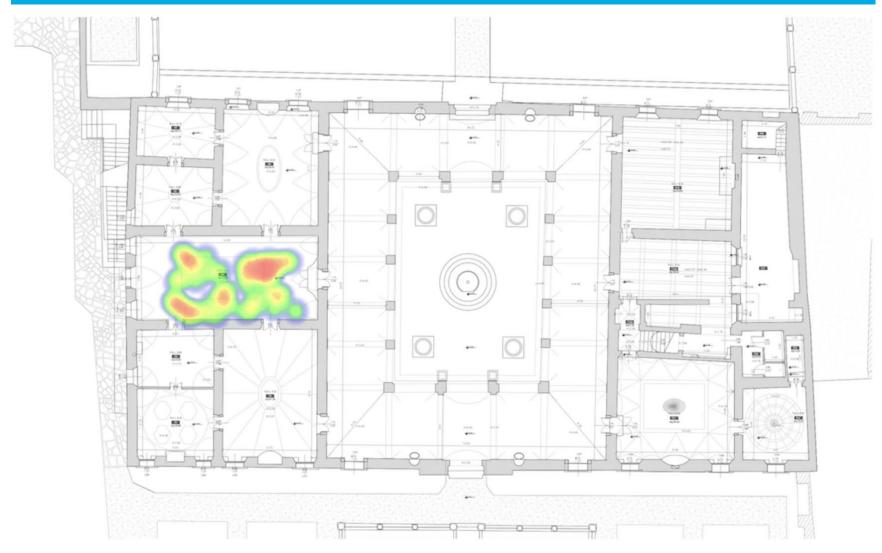
And what is in the pipeline?



Don't think number of leases... think about number of individual customers!

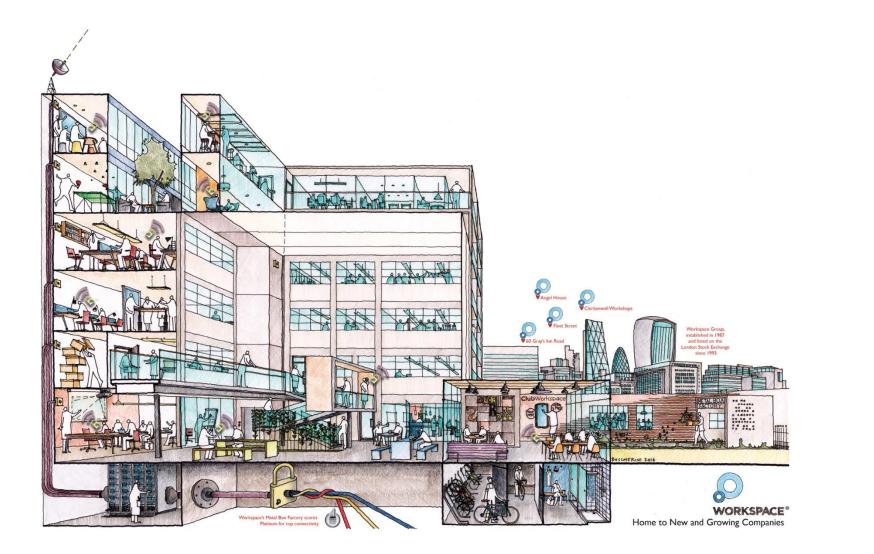
WORKSPACE TECHNOLOGY ANALYSING DATA











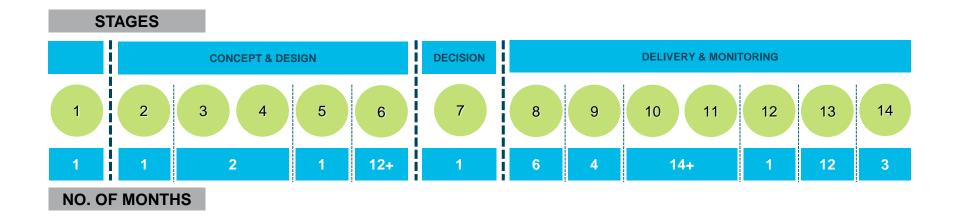




Bringing New Floorspace to the Market Angus Boag and Chris Pieroni Development Director and Operations Director

BRINGING NEW FLOORSPACE TO THE MARKET AGENDA





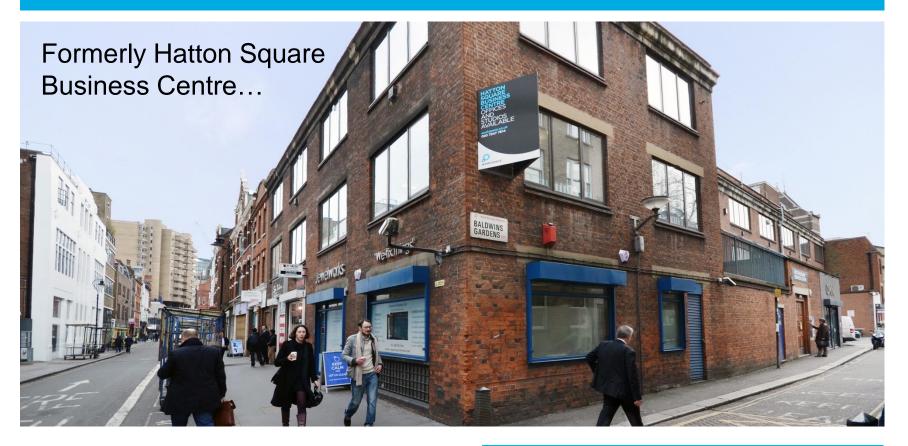
Key

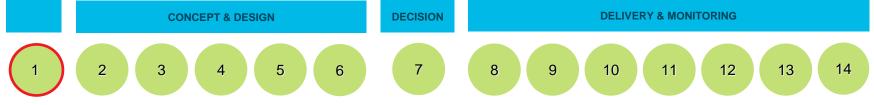
- **1.Identify Opportunities**
- 2.Maximise Density
- 3. Vision & Outline Requirements
- 4.Customers
- 5.'Pre-Development' Budgets
- **6.Planning Process**
- 7.Post Consent: Financial Appraisal

- 8. Vacant Possession
- 9. Enabling Works
- 10. Main Contract
- 11. Informed Design
- 12. Marketing
- 13. Letting Strategy
- 14. Post Completion

BRINGING NEW FLOORSPACE TO THE MARKET 1. IDENTIFY OPPORTUNITIES



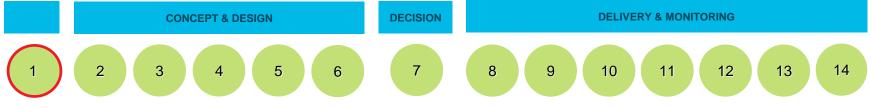




BRINGING NEW FLOORSPACE TO THE MARKET 1. IDENTIFY OPPORTUNITIES



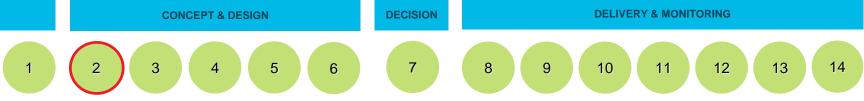




BRINGING NEW FLOORSPACE TO THE MARKET 2. MAXIMISE DENSITY



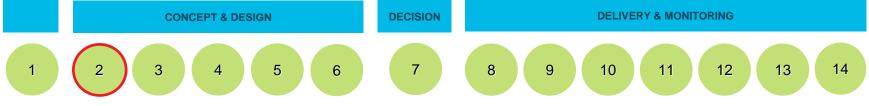




BRINGING NEW FLOORSPACE TO THE MARKET 2. MAXIMISE DENSITY



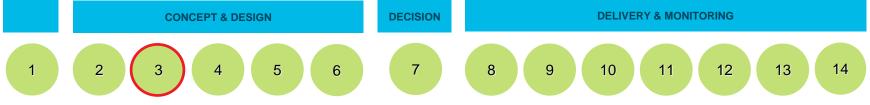




BRINGING NEW FLOORSPACE TO THE MARKET 3. VISION & OUTLINE REQUIREMENTS

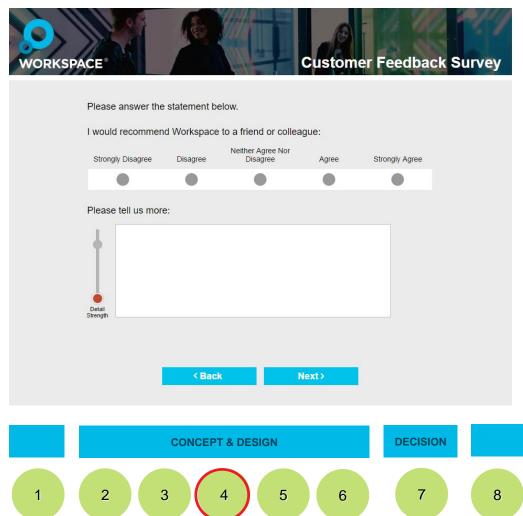






BRINGING NEW FLOORSPACE TO THE MARKET € 4. CUSTOMERS





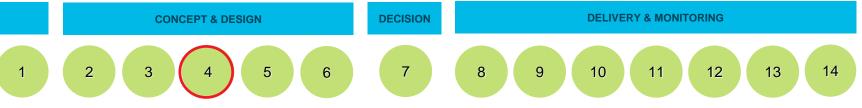


We are really pleased with our exciting new office in Metal Box Factory. In particular, the connectivity here is fantastic and it meets the very challenging connectivity demands that we have at Mozilla.

Rob Middleton

Director of WorldWide Workplace Resources at Mozilla

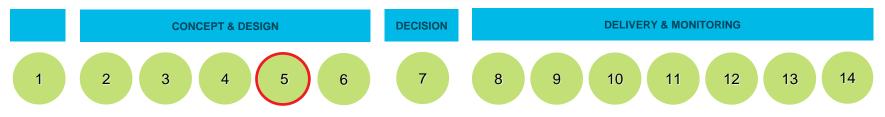




BRINGING NEW FLOORSPACE TO THE MARKET 5. PRE-DEVELOPMENT BUDGETS



| | | | RED | DEVELOP | MENT PRO | JECTS | | | | | | | | | | | | | | | |
|---------------------------------|------------------------|--------------|-----------------------------|----------------------|--------------------------|---------------------------|------------------|--------------------|--------------------------------|-----------------|--------------------|----------|----------|------------|------------|----------|---------|-----------|-------------|----------------|----------|
| At September 2016 | Development partner | Valuation | September 2016 Rent Roll | Estimated completion | Residential units no. | Commercial space returned | | | Other proceeds | | | | | | | | | | | | |
| | | | | | - | Area | Estimated ERV | Estimated Rent* | d Cash received | Cash to come | Overage to come | | | | | | | | | | |
| Completed | | | | | | Aled | ERV | Rent | received | to come | to come | | | | | | | | | | |
| The Light Bulb | Mount Anvil | £29m | £1.3m | Mar 2015 | 209 | 52,598 | £31 | £1.5m | £13m | - | - | | | | | | | | | | |
| Grand Union Studios | Taylor Wimpey | £40m | £1.4m | Mar 2016 | 145 | 65,399 | £35 | £2.4m | £6m | - | £3m | | | | | | | | | | |
| Bow Enterprise Park (phase 1) | Peabody | £10m £79m | £2.7m | Jun 2016 | 267 621 | 117.997 | | £3.9m | £11m £30m | £3m £3m | £8m £11m | | | | | | | | | | |
| Underway | | LI JIII | ×2.710 | | 021 | 117,001 | _ | 1.0.0111 | | 2011 | ~1100 | - | | | | | | | | | |
| The Faircharm | L&Q | £9m | _ | H1 2017 | 148 | 36,000 | £21 | £0.7m | £10m | _ | n/a | | | REFUR | BISHMENT | PROJEC | TS | | | | |
| Poplar Business Park (phase 1) | Telford Homes | £9m £5m | | | 148 | | | | £10m £16m | £2m | £3m | Actual/ | | | | | | Estimated | Estimated | | |
| Bow Enterprise Park (phase 1) | Peabody | | - | - | 170 | - | - | - | £16m £11m | ±2m | | stimated | Cost to | Estimated | Unaffected | Upgraded | New | ERV | Rent at 90% | September 2016 | |
| The Biscuit Factory | Grosvenor | - £26m | | - H2 2018 | 160 800 | - 48.000 | - £35 | - £1.5m | £11m £48m | £3m | n/a £0m | cost | Complete | Completion | area | area | space | (Average) | occupancy* | Rent Roll* | Rent Rol |
| The biscult Factory | Grosvenor | £20m | | H2 2010 | 1.278 | 46,000 | | £1.5m | £85m | £5m | £3m | | | | | | | | | | |
| Marketing 2016/17 | | 24011 | | | 1,210 | 04,000 | _ | ~4.410 | 200111 | 2011 | 2011 | £16m | - | Jan 2015 | _ | 82,910 | 25,148 | £70 | £6.8m | £5.8m | £4.9m |
| The Light Bulb (phase 2) | Strawberry Star | | _ | 2019 | 77 | 17.000 | £32 | £0.5m | Exchanged con | tracte for ealo | Oct 16 | £17m | - | Jan 2016 | 26,947 | 6,137 | 51,216 | £51 | £3.0m | £2.8m | £1.4m |
| Arches Business Centre | Galliard Homes | | £0.3m | 2019 | 110 | 17,000 | 1.52 | £U.SIII | Exchanged con | | | £9m | - | Jan 2016 | - | 28,340 | 17,490 | £66 | £2.7m | £2.1m | £1.6m |
| Arches Business Centre | Bellway | | | - | 96 | | | | Exchanged con Exchanged con | | | £42m | | | 26.947 | 117.387 | 93,854 | - | £12.5m | £10.7m | £7.9m |
| | Dellway | | - £0.4m | | | - | - | - | Exchanged con | tracts for sale | Oct 16 | | | | | , | | - | | | |
| Rainbow Industrial Estate | | | £0.4m £0.3m | 2019 2019 | 224 200 | 33,000 | £17 £20 | £0.5m | | | | | | | | | | | | | |
| Marshgate | | | | | | 33,000 | | £0.6m | | | | £24m | £4m | Apr 2017 | _ | - | 58,524 | £57 | £3.0m | £0.0m | £0.0m |
| Bow Enterprise Park (phase 3) | | | - | 2019 | 130 | 40,000 | £30 | £1.1m | | | | £11m | £6m | Jul 2017 | _ | 50,273 | 20,800 | £42 | £2.7m | £1.6m | £1.7m |
| Stratford Office Village# | | 0405 | 01.0 | - | 110 947 | 123,000 | | - | | | | £25m | £22m | Jun 2018 | - | _ | 49,972 | £57 | £2.6m | £0.0m | £0.0m |
| | | £105m | £1.0m | | 947 | 123,000 | _ | £2.7m | | | | £25m | £24m | Oct 2018 | - | - | 57,893 | £44 | £2.3m | £0.0m | £0.7m |
| Other with Planning | | | | | | | | | | | | £5m | £4m | Jan 2017 | 5,943 | 117,329 | - | £52 | £5.5m | £4.9m | £5.1m |
| Poplar Business Park (phase 2/3 |) | | £0.8m | 2020 | 222 | 62,000 | Sale subject t | to achieving v | acant possession | | | £6m | £5m | Jun 2017 | - | 62,000 | - | £50 | £2.8m | £1.5m | £1.8m |
| | | | £0.8m | | 222 | 62,000 | _ | | | | | | | | | | | - | | | |
| At Planning Stage | | | | | | | | | | | | £96m | £65m | | 5,943 | 229,602 | 187,189 | - | £18.9m | £8.0m | £9.3m |
| Highway Business Park | | | £0.3m | 2020 | 113 | 40,000 | _ | | | | | | | | | | | | | | |
| At Design/Discussion Stage | | | £0.3m | | 113 | 40,000 | _ | | | | | £10m | £10m | H2 2018 | - | 36,000 | 24,000 | £33 | £1.8m | £1.1m | £1.1m |
| Chocolate Factory (part) | | | | 2020 | 220 | | | | | | | £17m | £17m | H1 2019 | - | 38,000 | 17,000 | £32 | £1.6m | £0.5m | £0.5m |
| Riverside#/Garratt Lane | | | | 2020 | 350 | | | | | | | £8m | £8m | H1 2018 | - | - | 27,000 | £42 | £1.0m | £0.3m | £0.3m |
| Riverside"/Garrait Lane | | | | 2022 | 570 | | | | | | | £5m | £5m | H1 2018 | - | 60,000 | 17,000 | £34 | £2.4m | £1.7m | £1.6m |
| | | | | | | | | | | | 005.00 | 040.00 | 040 | | | 404.000 | 05 000 | - | £6.8m | 60.0 | £3.5m |
| | | | | | | | | | | | £65m | £40m | £40m | | - | 134,000 | 85,000 | - | 16.8M | £3.6m | £3.5M |
| | | | | | | | | Des | ign Stage | | | | | | | | | | | | |
| | | | | | | | | Edir | nburgh House*** | | | £20m | £20m | 2018 | - | - | 67,000 | | | | |
| | | | | | | | | Cho | colate Factory | | | £20m | £20m | 2020 | - | 55,000 | 18,000 | | | | |
| | | | | | | | | East | ton Street*** | | | £7m | £7m | 2018 | - | 23,000 | 5,000 | | | | |
| | | | | | | | | Lero | by House#** | | | £15m | £15m | 2019 | - | 35,000 | 38,000 | | | | |



Greville Street**

Havelock Terrace*

£9m

£91m

£20m

£9m

£20m

£91m

2019

2020

_

_

_

59,000

172,000

23,000

40,000

191,000

BRINGING NEW FLOORSPACE TO THE MARKET 6. PLANNING PROCESS





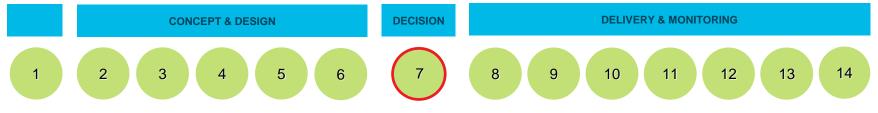


BRINGING NEW FLOORSPACE TO THE MARKET 7. POST CONSENT FINANCIAL APPRAISAL



Capital Expenditure Appraisal Summary

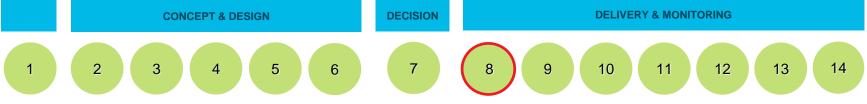
| | | | | | | | | Property | L 1 | |
|--|---------------------------------------|---|---|--|---|---|--|---|----------------------------------|---|
| | | | | | | | | Title of project | L 1 | |
| | | | | | | | | Whole / Part building appraisal? | Whole Building | |
| | | | | | | | | Description | | |
| | | | | | | | | | | |
| Project Appraisal | | | | | | | | SUMMARY INFORMATION | | |
| | | 4047 | 47/40 | 40.40 | 40.00 | 20.04 | Manualizad | Key Assumptions | | |
| Profit (financial year) Current Year NPR Base Forecast Net Property Revenue Impact of Capital Project NPR after Capital Project | | 16/17 £1,161,771 (£31,423) £1,130,348 | 17/18 £1,296,320 (£53,801) £1,242,519 | 18/19 £1,593,228 £27,128 £1,620,356 | 19/20 £1,592,735 £420,203 £2,012,939 | 20/21 £1,592,735 £578,056 £2,170,792 | Normalised £1,592,735 £579,570 £2,172,306 | Timing Total Project period Construction period | <u>Start</u> mmm-yy mmm-yy | End Duration (mths) mmm-yy [] mmm-yy [] |
| Normalised Annualised NPR Return on Cash Investment KPI's (end of year) | | 15.5% | Uplift i | n annual NPR when fully | let up divided into Capital I | Expenditure | | Letting Letting up period Pricing (Epsf) Let up Occupancy | []mths [] []% | Average across all units |
| Floor Total Base Floor Total Impact of Capital Project Floor Total Project | | 62,443 0 62,443 | 62,443 0 62,443 | 62,443 8,324 70,767 | 62,443 8,324 70,767 | 62,443 8,324 70,767 | 62,443 8,324 70,767 | Valuation Start Valuation Start Equivalent Yield | £[]m []% | |
| Occupancy | | 82% | 83% | 91% | 95% | 95% | 95% | End Equivalent Yield | []% | Exit Value: £[]m |
| NAV Start Valuation Capital Expenditure End Valuation Value Added Return on Capital Employed | | £22,865,000 £3,750,000 £33,072,500 £6,457,500 24,3% | Full va | luation uplift less Capital luation uplift divided into al Employed) | Expenditure Acquisition cost and Capita | al Expenditure | | Capital Expenditure Outputs Value Added Return on Capital Employed (ROCE | | |
| Cash Payback Period | | 7.9 yrs | | er of years it takes for the diture incurred (excludes | incremental NPR to pay b Acquisition cost) | ack the Capital | | Yr 1 NPR impact NPR on Cash Investment (normalise | | |
| Project Cashflow / IRR | Yr0 | Yr1 | Yr2 | Yr3 | Yr4 (part) | | | Cash Payback Period | []yrs | |
| Acquisition Capital Expenditure / Fees Net Property Revenue End Value / Sale | (£22,865,000) | (€1,875,000) €1,124,804 | (£1,875,000) £1,409,657 | £1,865,795 | £1,742,295 £33,072,500 | | | Project IRR 5 Year IRR | 12.4% 10.8% | |
| Total | (£22,865,000) | (£750,196) | (£465,343) | £1,865,795 | £34,814,795 | | | Key Sensitivity | | |
| Project IRR Acquisition Equivalent Yield * Sale Equivalent Yield | | | | | 12.2% 6.2% 6.2% | | | Added Value | -10% [] £[]m | Pricing +10% [] [] [] [] [] [] [] [] [] [] [] [] [] |
| S Year Cashfow / IRR Acquisition Capital Expenditure / Fees Net Property Revenue End Value / Sale Total — — | ¥r0 (£22,865,000) (£22,865,000) | Yr1 (£1,875,000) £1,124,804 (£750,196) | Yr2 (£1,875,000) £1,409,657 (£465,343) | Yr3 £1,865,795 £1,865,795 | Yr4 £2,113,346 £2,113,346 | ¥75 £2,172,306 £34,250,000 £36,422,306 | | ROCE NPR on Cash Investment (normalise Project IRR 5 Year IRR Comment | []% []% []% []% | []% []% []% []% 12.4% []% 10.8% []% |
| roca 5 Year IRR Acquisition Equivalent Yield * Sale Equivalent Yield | (7.22,005,000) | (6,730,189) | (2403,343) | £1,003,733 | £2,113,340 | £36,422,306 11.7% 6.2% 6.2% | | | | |



BRINGING NEW FLOORSPACE TO THE MARKET 8. VACANT POSSESSION

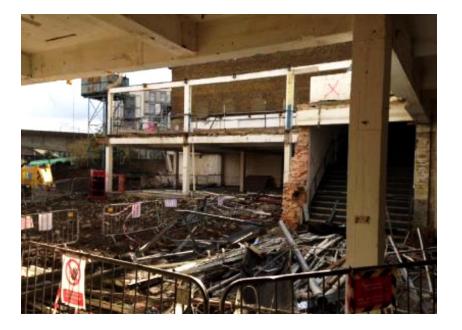






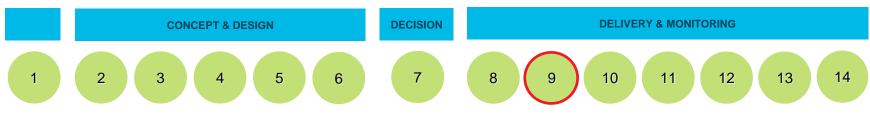
BRINGING NEW FLOORSPACE TO THE MARKET 9. ENABLING WORKS





The Faircharm, Deptford

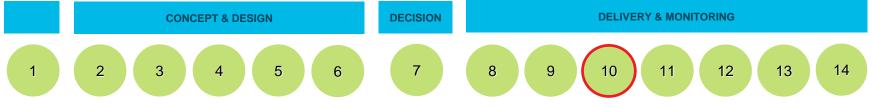
The Frames, Shoreditch



BRINGING NEW FLOORSPACE TO THE MARKET 10. MAIN CONTRACT

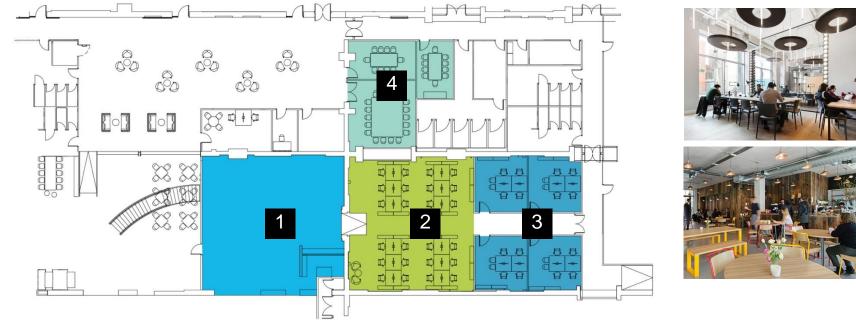




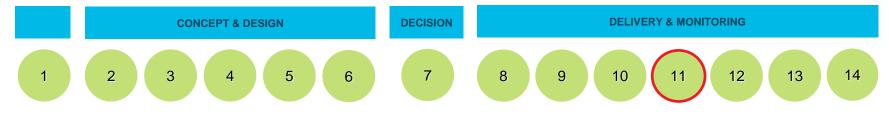


BRINGING NEW FLOORSPACE TO THE MARKET 11. INFORMED DESIGN



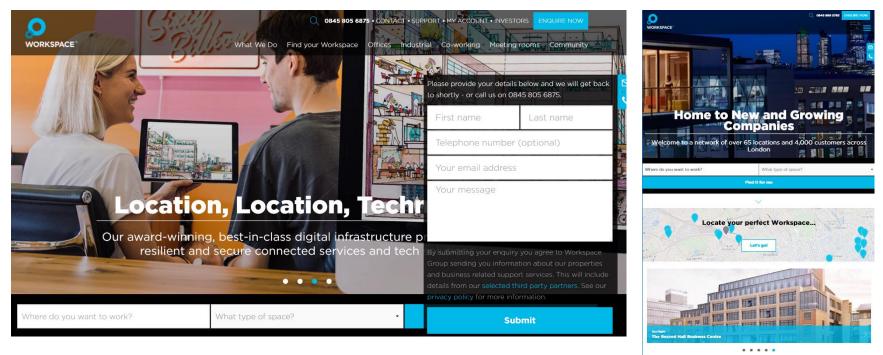


- 1. Breakout space
- 2. Club Workspace
- 3. Club Team rooms
- 4. Meeting rooms

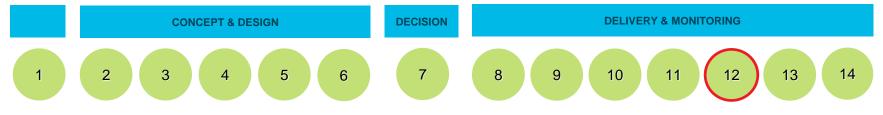


BRINGING NEW FLOORSPACE TO THE MARKET 12. MARKETING





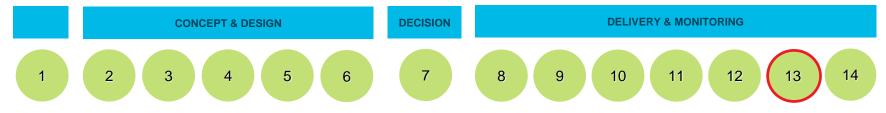




BRINGING NEW FLOORSPACE TO THE MARKET 13. LETTING STRATEGY



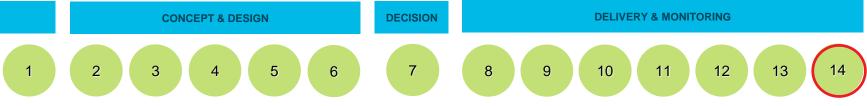
| Reference | Туре | Floor | Sq. Ft. | Asking price per sq. ft. | Base price per sq. ft. | Comments |
|-----------|--------|--------|---------|-----------------------------|---------------------------|---|
| GU.001 | Studio | Ground | 2,031 | 52.50 | 47.50 | Incomplete to measure – ground floor with terrace and full height glazing |
| GU.201 | Studio | Second | 250 | 45.00 | 42.00 | Double aspect space - premium |
| GU.202 | Studio | Second | 241 | 40.00 | 37.50 | Standard unit |
| GU.203 | Studio | Second | 263 | 40.00 | 37.50 | Standard unit |
| GU.204 | Studio | Second | 254 | 40.00 | 37.50 | Standard unit |
| GU.205 | Studio | Second | 274 | 40.00 | 37.50 | Standard unit |
| GU.206 | Studio | Second | 266 | 40.00 | 37.50 | Standard unit |
| GU.207 | Studio | Second | 265 | 40.00 | 37.50 | Standard unit |
| GU.208 | Studio | Second | 263 | 40.00 | 37.50 | Single window, adjoining WC block |
| GU.209 | Studio | Second | 275 | 40.00 | 37.50 | Standard unit, adjoining WC block |
| GU.210 | Studio | Second | 263 | 40.00 | 37.50 | Standard with view |
| GU.211 | Studio | Second | 263 | 40.00 | 37.50 | Standard with view |
| GU.212 | Studio | Second | 509 | 40.00 | 37.50 | Standard with view |
| GU.213 | Studio | Second | 286 | 40.00 | 37.50 | Standard with view |
| GU.214 | Studio | Second | 949 | 38.00 | 36.00 | Standard with view |



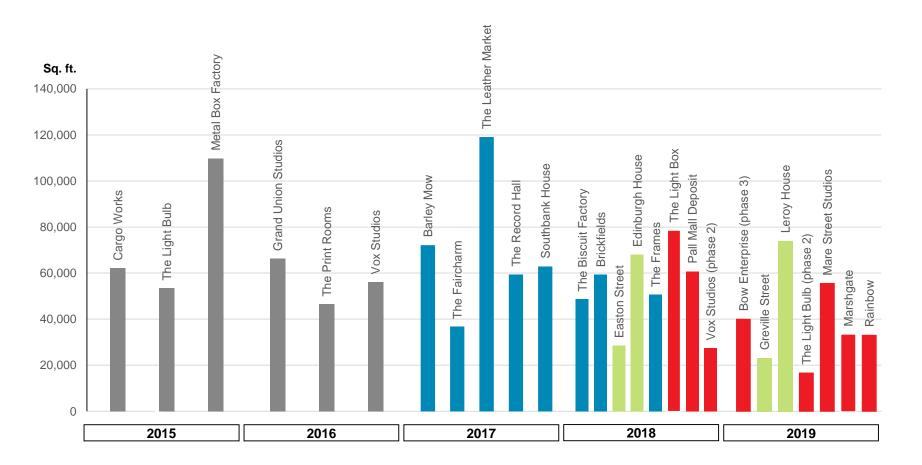
BRINGING NEW FLOORSPACE TO THE MARKET 14. POST COMPLETION







BRINGING NEW FLOORSPACE TO THE MARKET SUMMARY



Completed Projects

- Projects underway
- Pipeline with planning

Pipeline pre-planning / design

Data as at 30 September 2016

WORKSPACE

OUR STRATEGY IS BEING RECOGNISED REAL ESTATE & TECHNOLOGY AWARDS



Best New Place to Work

The London Planning Awards 2014/2015 Pill Box

Best Real Estate PLC UK Stock Market Awards 2015

Specialist Property Company of the Year Estates Gazette Awards 2014

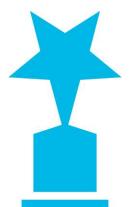
Property Company of the Year Property Week Awards 2015

Best Integration Site Kentico Website of the Year Awards 2015 Best CRM Integration Platinum Rating for Metal Box Factory Wiredscore 2016

Gold Standard Investors in People 2016

Workspace of the Year British Small Business Awards 2016

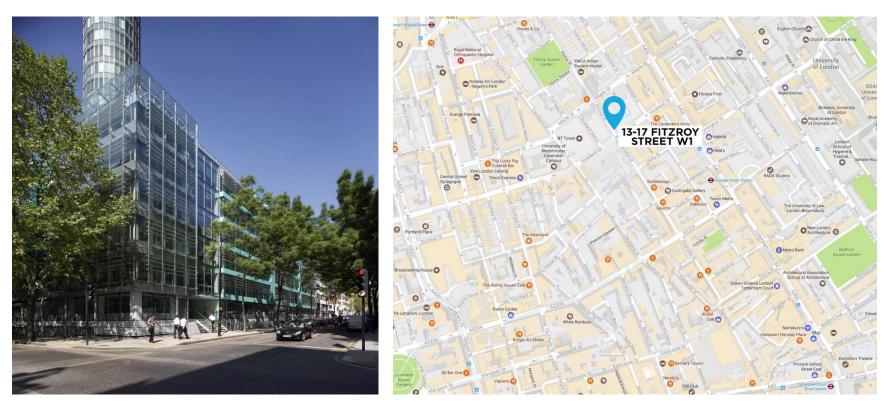
Offices Company of the Year Estates Gazette Awards 2016



ACQUISITION 13-17 FITZROY STREET, W1



- 92,700 sq. ft. net lettable space
- Let to Arup until Sept 2022, with potential early exit from Sept 2020
- Ideal configuration to reposition for multi-let
- Aim to capture significant rental uplifts post-refurbishment





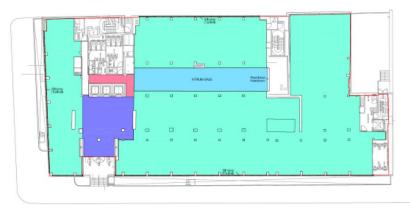




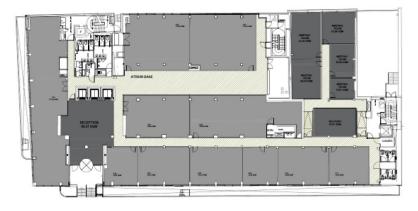
ACQUISITION 13-17 FITZROY STREET, W1 – FLOOR PLANS



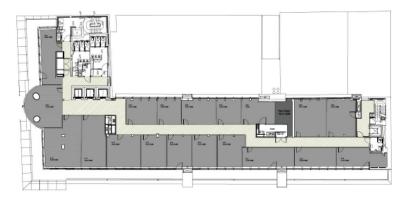
Existing Ground Floor Layout



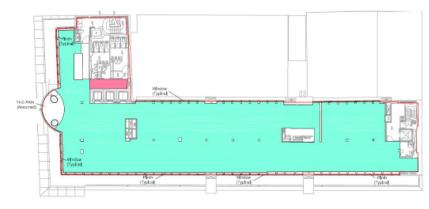
Indicative Ground Floor Layout for Workspace



Indicative Sixth Floor Layout for Workspace



Existing Sixth Floor Layout



WORKSPACE GROUP PLC CAPITAL MARKETS DAY

QUESTIONS



28 February 2017